



THE ULTIMATE IN SOUND QUALITY,
STYLE AND PERFORMANCE.

HD2-90
PREMIUM

HD2-70
ADVANCED

HD2-50
MID-LEVEL

HD2-30
VALUE

HD2-25
VALUE

HIGH DEFINITION FEATURES

| | | | | | |
|--------------------------------|-----|-----|-----|----|----|
| High Fidelity Bandwidth | 14k | 12k | 10k | 8k | 8k |
| HD Processing Channels | 111 | 96 | 80 | 64 | 64 |
| Frequency Shaping Controls | 16 | 12 | 8 | 6 | 6 |
| 32 kHz Sampling Rate | ✓ | ✓ | ✓ | ✓ | ✓ |
| 20-bit HD Audio Processing | ✓ | ✓ | ✓ | ✓ | ✓ |
| AFX Feedback Canceller | ✓ | ✓ | ✓ | ✓ | ✓ |
| Ambient Noise Reduction | ✓ | ✓ | ✓ | ✓ | ✓ |
| Voice Priority Noise Reduction | ✓ | ✓ | ✓ | ✓ | ✓ |
| Adaptation Manager | ✓ | ✓ | ✓ | ✓ | ✓ |
| Data Logging | ✓ | ✓ | ✓ | | |
| Real Ear Feedback Calibration | ✓ | ✓ | ✓ | | |
| Sebo-Extend | ✓ | ✓ | ✓ | | |
| Real Ear Gain Stabilizer | ✓ | ✓ | | | |
| Multiple Microphone Modes | ✓ | ✓ | ✓ | ✓ | |
| Omni | ✓ | ✓ | ✓ | ✓ | ✓ |
| Directional | ✓ | ✓ | ✓ | ✓ | |
| Adaptive Dynamic | ✓ | ✓ | ✓ | | |
| Easy-CLICK | ✓ | ✓ | ✓ | ✓ | ✓ |
| MPS Nano-Coating | ✓ | ✓ | ✓ | ✓ | ✓ |

HANDS-FREE ENVIRONMENT MODE

| | | | | | |
|-----------------------|--------------|--------------|--------------|--|--|
| Auto-SYNC Mode | Auto-SYNC 90 | Auto-SYNC 70 | Auto-SYNC 50 | | |
| Auto-Detect Telephone | ✓ | ✓ | ✓ | | |

USER-SELECT ENVIRONMENT MODE

| | | | | | |
|----------------------|---|---|---|---|---|
| User Select Memories | 6 | 5 | 4 | 4 | 4 |
| Auto-SYNC Mode | ✓ | ✓ | ✓ | | |
| Normal Listening | ✓ | ✓ | ✓ | ✓ | ✓ |
| Speech in Noise | ✓ | ✓ | ✓ | ✓ | ✓ |
| Comfort in Noise | ✓ | ✓ | ✓ | ✓ | ✓ |
| T-Coil | ✓ | ✓ | ✓ | ✓ | |
| Acoustic Telephone | ✓ | ✓ | ✓ | ✓ | ✓ |
| Sebo-LINK | ✓ | ✓ | ✓ | ✓ | |
| Music/TV | ✓ | ✓ | ✓ | ✓ | ✓ |
| Industrial Noise | ✓ | ✓ | ✓ | ✓ | ✓ |
| Wind Noise | ✓ | ✓ | ✓ | ✓ | ✓ |
| Mute | ✓ | ✓ | ✓ | ✓ | ✓ |
| Disabled | ✓ | ✓ | ✓ | ✓ | ✓ |